



Tools of the Trade: Building Music with Brass **Lyceum Presentation (target grades K-3)**

The Copper Street Brass (CSB) is:

Allison Hall and Josh Cameron, trumpet

Tim Bradley, horn

Alex Wolff, trombone

Nick Adragna, tuba

For more information, press materials, and additional lesson plans, visit our website: www.copperstreetbrass.org

CORE CONCEPTS:

- What are the instruments in the brass family?

- What are the basic elements of music?

Learning Goals:

1. All students will learn what a brass instrument is.
2. All students will learn the basics of melody, harmony, and rhythm.
3. All students will interact with the CSB in short activities centered around melody, harmony, and rhythm.

Objectives:

1. Present each instrument in the brass family as a tool for creating music.
2. Demonstrate basic elements of music: melody, harmony, and rhythm, and how they combine to build songs.
3. Present a variety of CSB original songs in interactive ways using brass and other instruments as tools.

Measurable Outcome:

1. Students will demonstrate their understanding of each element of music visually and aurally through musical interaction (singing) and body movement.



Setup and Materials:

We will bring everything needed for this program including our own PA system and music stands. We will need access to power outlets.

We need a minimum of 30 minutes in the performance space before the program to setup and sound check.

Program Overview

Being a professional musician is something people do as a job. And just like a builder builds houses for her job, we musicians use tools (instruments) and materials (building blocks of music) just like a builder to do our job of building songs.

The musicians in the Copper Street Brass use tools called “Brass Instruments” to build songs. During the presentation we’ll meet each brass instrument, learn its name and job, and hear how it is used as a tool to build songs using musical building blocks like melody, harmony, and rhythm.

Using each brass instrument as a tool, our musicians use the building blocks of music as the raw material to create songs. In the same way our builder needs different materials to build her house - like wood, nails, pipes, and cement - we need different musical materials to make songs. For example: a melody (the main part of a song), the harmony (the music that supports the melody), and the rhythm (the pulse that holds the song together). For example, we can use the trumpet as the tool to make the melody for a song. We can then add more building blocks with other instruments - like the trombone for harmony and percussion for rhythm - to make the song stronger and memorable.

During our presentation, the CSB - along with the children and teachers - will explore each of the three building blocks of music: Melody, Harmony, and Rhythm. Throughout the presentation, children will demonstrate their understanding of each building block by singing, moving their bodies in a musical way, or responding verbally to questions. Along the way, the CSB will perform a wide variety of fun and energetic music from classical to jazz, and pop to favorite movie music.

K-3 Music Standards:

0.1.1.3.1 - Identify the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.

0.1.2.3.2 - Sing and play with accurate pitch, rhythm, and expressive intent.

0.3.1.3.1 - Sing and play a varied repertoire that includes simple rhythms and melodies.

4-5 Music Standards:

4.1.1.3.1 - Describe the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.